**SCRIPTWRITERS HOUSTON**  
**32st Annual 10 x 10**  
**TEN-MINUTE PLAY FESTIVAL**

**Submission Rules and Guidelines (aka “The Fine Print”)**

***Note:  Any questions about submission rules and guidelines should be sent to***  
[**scriptwriters.houston@gmail.com**](mailto:scriptwriters.houston@gmail.com)

**FINAL SUBMISSION DEADLINE:**  
**​PLAY: Sunday, March 31, 2024**

**Rules & Guidelines for Scriptwriters-Houston (SWH) 10x10 Play Festivals Script Submission**  
1. Playwright must be in Houston or within a 100-mile radius of Houston.  
2. Scripts must be original new works. Readings are strongly suggested

before submission.  
3.  Scripts must be 8-10 minutes in performance length using the standard 1

minute per page format. Significantly under or over length will be

excluded from judging.  
4.  Scripts must be producible with the use of few technical requirements,

set and props.  
5. Scripts must contain 2-4 actors. Monologues are not accepted. Actors can

portray more than one character.  
6. Scripts must be complete and not part of a larger piece.  
7. Paid SWH members ($35 annually) are allowed to submit up to three (3)

scripts free. Non paid members may submit up to three (3) scripts at

$10 (non-refundable) per script. If more than one script is chosen by the

evaluators for either member or non-member, only one will be produced.  
8. By submission, playwrights agree to allow their works to be produced by

SWH at Theatre Suburbia on August 22, 23 & 24, 2024.  
9. Winning playwrights will receive an honorarium.  
10. Script evaluators’ decisions are final.  
11.  SWH may make a recording of the event for publicity and archival

purposes but it will not be sold.  
12. Questions should be sent to [scriptwriters.houston@gmail.com](mailto:scriptwriters.houston@gmail.com)   
**Submission Format for Ten-Minute Play**  
a) ***EMAIL ONLY****to*[*scriptwriters.houston@gmail.com*](mailto:scriptwriters.houston@gmail.com)*with the Subject: SWH*

*2024 10x10 Entry*  
b)    Playwright’s Name, Address, Phone Number, email, title and copyright

information of the play should be in the body of the email only, not inside

the script.  The submission must be in PDF or Word format.  Do not send

any links to access your document, as they will be disqualified.  
c)  Page number and the title should be in the footnote on each page of the

script. Do not include the playwright’s name in the script.  
*d)*   Include the following statement:

*"I have read and understand the submission rules, guidelines, and*

*deadline.  I accept the terms of submitting my work to the Scriptwriters-*

*Houston 2024 10 x 10 Festival.  I also give permission to Scriptwriters-*

*Houston to make a recording of my stage play as produced by*

*Scriptwriters-Houston, and I grant to Scriptwriters-Houston license to use*

*that recording to promote Scriptwriters-Houston, by way of public/*

*electronic media, including but not limited to YouTube, Facebook, email*

*attachment, or by way of a television, film, or radio broadcast or podcast.*  
*[INSERT WRITERS NAME HERE]"*  
e) Play may be written in whatever format the writer chooses.  You are

encouraged to follow the format of Dramatists Guild or one of the

publishing houses, such as Dramatists Publishing.  
   
**Submit Payment to:**  
Membership dues or script submission fee may be by:

Zelle to [scriptwriters.houston@gmail.com](mailto:scriptwriters.houston@gmail.com)  
OR  
Square Up:   [https://squareup.com/store/scriptwriters-slash-houston/item/swh-membership-dues](https://squareup.com/store/scriptwriters-slash-houston/item/swh-membership-dues )  
  
**Judging Criteria for Ten-Minute Play**  
·     Producibility  
·     Length  
·     Number of Characters  
·     Originality  
·     Creativity  
·     Entertainment Value  
·     Evaluator Judgment  
  
   
**Tips for Ten Minute Play**

1. Script evaluators come from various backgrounds and of diverse experience levels and their decisions are final. Write the best script possible and adhere to all requirement to increase the possibility of a winning script.
2. Your ten-minute play should make an impact, be entertaining, and leave the audience wanting to see more all within the limited time.
3. Write! Review! Revise! Re-write! Read! Do not send in your first draft.